

Adrián Genesis Barrón

NON-UNION

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THEATRE

<i>The Taming of the Shrew</i>	Petruchio	Guerilla Shakespeare (Chapman University)
<i>Measure for Measure</i>	Elbow	Thomas Bradac & Amanda Zarr, Chapman University
<i>Los Vendidos</i>	Farmhand	Brown Bags, Chapman University
<i>Hamlet</i>	Ensemble	Peter Uribe, Shakespeare Orange County
<i>As You Like It</i>	Ensemble	Peter Uribe, Shakespeare Orange County
<i>Romeo and Juliet</i>	Friar John	John Walcutt & Mike Pebbler, Shakespeare OC

DIRECTOR

<i>Checkmate</i>	One Acts Festival	Chapman University
<i>Checkmate</i>	Brown Bags	Chapman University
<i>Evanescence, or Shakespeare in the Alley</i>	One-Act Play	Chapman University
<i>Hamlet - Green Show</i>	Various One-Acts	Shakespeare Orange County

FILM

<i>CURE!</i>	Nick (Lead)	Kieran Hayag, Bothwell Productions
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EDUCATION AND TRAINING

Acting:

Chapman University *BFA Theatre Performance* August 2016 - May 2020

Directing:

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| - Directing - One Acts Production Workshop | John Benitz |
| - Directing I & II | Thomas Bradac |
| - Theatre Lab | Richard Kinsey |

Vocal:

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| - Private Lessons | 2018-current | Richard Kinsey |
| - Ensemble Vocal Choir | 2009-2012 | Yvette Itano |

SPECIAL SKILLS

Trilingual (English, Spanish, French), Baritone, Bullfighting training, some piano training
Accents: Latinx (North and South America), Castilian, RP, Cockney, French, Scottish, Southern